



NEFERTARI INTERNATIONAL SCHOOLS IN OCTOBER
ADMISSION ASSESSMENT OUTLINE
YEAR SEVEN

English

Learners should read, write and talk about a wide range of different texts
The following texts are particularly for students who are going to Stage 7:
Fiction:

Genres: *science fiction; stories with flashbacks; stories by significant children's authors*

Poetry: *poems with a wide range of different features, for example, themes, imagery, structure*

Plays: *a playscript by a significant writer*

Non-fiction:

Arguments

Persuasive texts: *news articles*

Recounts: *biography and autobiography*

Reading

A. Reading Vocabulary and language

- Deduce the meanings of unfamiliar phrases from their context.
- Explore word origins and derivations, including the use of words from other languages.
- Identify and record interesting and significant words, and synonyms, from texts to inform own writing.
- Comment on a writer's choice of language, demonstrating some awareness of the impact on the reader.
- Explore commonly used figurative expressions, e.g. *as cool as a cucumber, crying crocodile tears*.
- Begin to explain how figurative language creates imagery in texts and takes understanding beyond the literal.

B. Reading for Grammar and Punctuation

- Explore in texts, and understand, the uses of colons, semicolons, ellipses, parenthetical commas, dashes and brackets.
- Identify the main clause and other clauses (subordinate clauses) in a complex sentence.



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- Begin to show awareness of the impact of a writer's choices of sentence length and structure.
- Explore how different relative pronouns are used in texts to introduce additional detail.
- Explore, and understand, the use of active and passive verb forms.
- Explore differences between written and spoken English by comparing narrative and dialogue.
- Explore grammatical features in a range of texts, e.g. verb forms, sentence types, use of different word classes.

C. Reading for Structure of texts

- Explore and describe the progression of ideas in a text, including the handling of time (e.g. to manage flashbacks, or events which are presented out of chronological order).
- Explore and recognise the key features of text structure in a range of different fiction and non-fiction texts, including poems and playscripts.
- Explore and recognise how ideas are organised and linked cohesively across a text, which are presented out of chronological order; use of *however* and *on the other hand* to introduce a new paragraph in a balanced argument.

Reading for Interpretation of texts

- Understand the difference between fiction and non-fiction texts
- Read and explore a range of non-fiction text types.
- Identify, discuss and compare the purposes and features of different non-fiction text types, including balanced written arguments.
- Use evidence from more than one point in a story to support predictions about what might happen later in the story.
- Comment on how a writer influences the reaction of readers, including how they present characters and settings, and evoke particular moods (e.g. suspense, anger, excitement).
- Distinguish between fact and opinion in a range of texts.
- Support answers to questions with reference to, or quotations from, one or more points in a text.
- Recognise explicit and implicit ways in which the theme of a text is conveyed.
- Comment on how different viewpoints are expressed in fiction and non-fiction texts.



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D. Reading for Appreciation and Reflection

- Express personal responses to texts, including preferences in terms of language, style and themes.
- Comment on how readers might react differently to the same text, depending on where or when they are reading it.

Writing

A. Writing for Word structure (spelling)

- Explore and spell words with different suffixes but similar pronunciation,
- Develop understanding of how to add prefixes and suffixes to root words, and when the root word changes.
- Spell familiar homophones and commonly confused words correctly, e.g. *aloud*, *allowed*, *past*, *passed*, *advice*, *advise*, *desert*, *dessert*.

B. Writing for Vocabulary and language

- Use specialised vocabulary accurately to match a familiar topic.
- Explore and use words and phrases to convey shades of meaning appropriate to the context.
- Transform meaning with prefixes and suffixes.
- Begin to use figurative language to evoke an imaginative response from the reader.

C. Grammar and punctuation

- Use commas, dashes and brackets parenthetically.
- Punctuate direct and reported speech accurately.
- Use punctuation effectively to clarify meaning in complex sentences.
- Use a variety of simple, compound and complex sentences chosen for effect.
- Use active and passive verb forms within sentences.
- Use relative pronouns to introduce additional detail.
- Use the conventions of standard English appropriately in writing, including for different types of texts, e.g. verb forms, sentence structure, use of different word classes.

D. Writing for Structure of texts

- Manage the development of an idea across an extended piece of writing, e.g. by linking the end to the beginning.



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- Use a range of connectives to link paragraphs and sections clearly and cohesively, e.g. use of *however* and *on the other hand* to introduce counter-arguments in a balanced argument.

E. Writing for Creation of texts

- Develop creative writing in a range of different genres of fiction and types of poems.
- When writing stories, develop descriptions of settings, characters and action that engage and entertain the reader.
- Include different viewpoints in fiction, e.g. when writing stories with flashbacks.
- Write a playscript using production notes, language and stage directions, to develop characters and settings.
- Develop writing for a purpose using language and features appropriate for a range of text types.
- Write balanced arguments, developing points logically and convincingly.

F. Writing for Presentation and Reflection

- Develop a personal handwriting style to write legibly, fluently and with appropriate speed.
- Choose appropriate ways to lay out and present texts to suit the purpose and audience.



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Mathematics

Numbers

- Decimal numbers: Place value for numbers up to 3 decimal places, rounding, add, subtract, multiply and divide decimal numbers by whole number
- Fractions: Simplify, order, equivalent, add, subtract, multiply and divide fractions
- Find percentages of whole numbers, write and simplify ratios
- Multiply and divide whole numbers by a 2-digit number
- Use arithmetic laws to simplify calculations (associative law, order of operations, distributive law and commutative law)

Measures

- Find area and perimeter of triangles using rectangles
- Convert between time intervals expressed as a decimal and mixed units
- Identify the difference between capacity and volume
- Converting measuring units

Geometry

- Identify properties of 2D shapes, parts of a circle, draw a circle using compasses
- Area and perimeter of 2D shapes
- Surface area of cube cuboid
- Describe rotational symmetry of a shape
- Identify properties of 3D shapes and identify nets of cubes, cuboid, pyramids and prisms
- Measure and draw angles using a protractor
- Calculate the sum of angles in a triangle, on a straight line and around a point
- Reflection, rotation and translation

Statistics

- Find mean, mode, median and range of sets of data
- Tally chart