



NEFERTARI INTERNATIONAL SCHOOLS IN OCTOBER ADMISSION ASSESSMENT OUTLINE **YEAR EIGHT**

English

Below is guidance for the fiction, poetry, playscripts and non-fiction that should be covered across Year 7.

1. Fiction

- Fiction, including novels and short stories, from a range of different genres
- Contemporary and classic fiction from different social, cultural and historical contexts, including texts with unfamiliar language

2. Poetry

- Different poetic forms, including:
 - o narrative and non-narrative poetry
 - o sonnets from different times and cultures (e.g. Shakespearean and Petrarchan)

3. Playscripts

- Drama from different social, cultural and historical contexts, including texts with unfamiliar language

4. Non-fiction

Texts to persuade, argue, advise, inform, explain, describe, analyse, review, discuss, narrate,

entertain.

These should include:

- texts with political language
- texts from different cultures
- biased texts.



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Reading

A. Reading for Vocabulary and language

- Deduce the meanings of unfamiliar words in context using a range of strategies, including knowledge of word families, etymology and morphology
- Explain how a writer's choice of language contributes to the intended purpose and overall impact on the reader.
- Compare texts from different cultures and times, commenting on the use of language to develop similar themes.
- Explain possible interpretations, explicit and implicit, of a writer's use of linguistic and literary techniques, e.g. explaining how hyperbole suggests a character's attitude, or how an oxymoron is used to emphasise a point.

B. Reading for Grammar and Punctuation

- Explain how a writer's choice of punctuation can convey shades of meaning.
- Explain how a writer uses simple, compound, complex and compound-complex sentences for effect in their writing.
- Comment on how a writer builds up detail and conveys shades of meaning through the grammatical structure of their sentences.
- Comment on the use of formal and informal language in a text and a writer's motivation for making the choice.

C. Reading for Structure of texts

- Discuss how a writer uses features of text structure for effect in a range of fiction and non-fiction texts, including poetic forms.
- Discuss how a writer organises and links the content of their text for clarity and effect.
- Comment on how a writer's choice of connectives and sentence openings clarifies or emphasises connections in a specific context.

D. Reading for Interpretation of texts

- Read and discuss a range of non-fiction text types.
- Identify and discuss the impact of explicit information on the reader.
- Comment on a writer's implied meaning and intended effect.
- Comment on the impact of bias in a text.
- Collate and summarise ideas and information from the text.
- Use relevant textual references when supporting or disagreeing with a point.



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- Explain how a writer combines structural, linguistic and literary features for effect.
- Trace the development of ideas, viewpoints and purposes through a text and relate these to other texts read.
- Discuss the range of techniques writers use to distinguish between different voices.

Writing

A. Writing for Word structure (spelling)

- Spell most words correctly, including some complex polysyllabic words and unfamiliar words.
- Show understanding of word families, roots, derivations and morphology in spelling.
- Use, with confidence, a range of strategies for spelling correctly.

B. Writing for Vocabulary and Language

- Create and control meaning through precise use of a range and variety of language.
- Create effects by using a range of linguistic and literary techniques.

C. Writing for Grammar and Punctuation

- Use all punctuation accurately and to enhance meaning.
- Use simple, compound, complex and compound-complex sentences accurately, beginning to manipulate them for effect on the whole text.
- Vary the degrees of formality and informality when making choices of register in writing, according to the identified context, purpose and audience.

D. Writing for Structure of texts

- Use features of text structure to demonstrate a sense of linked progression.
- Use carefully chosen connectives and sentence openings to clarify or emphasise connections in writing.

E. Writing for Creation of texts

- Write confidently in a range of different genres of fiction and types of poems.
- Create content to suit a wide range of audiences.
- Use a consistent viewpoint in fiction and non-fiction writing.
- Develop distinctive voices, both personal and for different characters.



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- Begin to combine the use of structural, linguistic and literary features to create a specific effect.

F. Writing for Presentation and Reflection

- Sustain a fast, fluent and legible handwriting style.
- Use the most appropriate way of note-taking for the identified purpose and use notes to inform writing.
- Evaluate and edit to improve the accuracy and effectiveness of language, grammar and structure of a range of different text.



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Mathematics

Numbers

- Decimal numbers: Place value for numbers up to 3 decimal places, rounding, add, subtract, multiply and divide decimal numbers by whole number
- Fractions: Simplify, order, equivalent, add, subtract, multiply and divide fractions
- Find percentages of whole numbers, write and simplify ratios
- Multiply and divide whole numbers by a 2-digit number
- Use arithmetic laws to simplify calculations (associative law, order of operations, distributive law and commutative law)
- H.C.F and L.C.M
- Divisibility
- Term to term rule
- Equation and expressions
- Converting measuring units
- Solving simultaneous equation

Measures

- Find area and perimeter of triangles using rectangles
- Convert between time intervals expressed as a decimal and mixed units
- Identify the difference between capacity and volume

Geometry

- Identify properties of 2D and 3D shapes, parts of a circle, draw a circle using compasses
- Area and perimeter of 2D shapes
- Surface area of cube cuboid
- Describe rotational symmetry of a shape
- Identify properties of 3D shapes and identify nets of cubes, cuboid, pyramids and prisms
- Measure and draw angles using a protractor
- Calculate the sum of angles in a triangle, on a straight line and around a point
- Reflection, rotation and translation
- Enlargement

Statistics

- Find mean, mode, median and range of sets of data
- Tally chart