



# NEFERTARI INTERNATIONAL SCHOOLS IN OCTOBER ADMISSION ASSESSMENT OUTLINE **YEAR NINE**

## English

Below is guidance for the fiction, poetry, playscripts and non-fiction that should be covered in year 8 (students who are going to year 9)

### **Fiction**

- Fiction, including novels and short stories, from a range of different genres
- Contemporary and classic fiction from different social, cultural and historical contexts, including  
texts with unfamiliar language
- A range of pre-20th century and contemporary fiction.

### **Poetry**

- Different poetic forms, including:
  - o narrative and non-narrative poetry
  - o sonnets from different times and cultures (e.g. Shakespearean and Petrarchan)
- Thematic poetry from different times and cultures, and in a range of forms
- Poetry focusing on how structure and language are used together to support meaning
- A selection of poetry from one poet (comparing poems from their oeuvre, considering their voice and thematic choices).

### **Playscripts**

- Drama from different social, cultural and historical contexts, including texts with unfamiliar  
language
- A range of pre-20th century and contemporary drama.

### **Non-fiction**

Texts to persuade, argue, advise, inform, explain, describe, analyse, review, discuss, narrate, entertain.

These should include:



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- texts with political language
- texts from different cultures
- biased texts.

## **Reading**

### **A. Reading for Vocabulary and Language**

- Deduce the meanings of unfamiliar words in context using a range of strategies, including knowledge of word families, etymology and morphology.
- Analyse how language choices contribute to the intended purpose and overall impact on the reader, e.g. demonstrating the effectiveness of imagery in contrasting texts, or arguing whether or not the use of highly emotive language in an advertisement is counterproductive to its intended purpose.

### **B. Reading for Grammar and Punctuation**

- Analyse how the use of rhetorical punctuation can support a writer's intended purpose.
- Analyse how a writer manipulates and adapts simple, compound, complex and compound-complex sentences for intended purpose and effect in their writing.
- Analyse, in depth and detail, a writer's use of grammatical features and their effects on the overall development of the text.
- Analyse the purpose and effect of a writer's choice of formal or informal language in a text.

### **C. Reading for Structure of texts**

- Analyse how the structure of a text can be manipulated for effect in a range of fiction and non-fiction texts, including poetic forms.
- Evaluate the impact of a writer's choice of organisational and linking features on the intended audience.

### **D. Reading for Interpretation of texts**

- Read and discuss a range of fiction genres, poems and playscripts, including the contribution of any visual elements or multimedia.
- Read and discuss a range of non-fiction text types.



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- Analyse the implications of identified explicit information on the meaning of the rest of a text.
- Analyse and explore different layers of meaning within texts, including bias.
- Synthesise information from across a single text and multiple texts to develop and strengthen a point.
- Analyse and respond to the range of ideas, differing viewpoints and purposes in a variety of related texts.

### **E. Reading for Appreciation and Reflection**

- Give and respond to text recommendations, showing awareness of others' preferences.
- Analyse how the meaning of texts is shaped by a reader's preferences and opinions.

## **Writing**

### **A. Writing for Word structure (spelling)**

- Spell correctly, including complex polysyllabic words.
- Show understanding of word families, roots, derivations and morphology in spelling.
- Use the most appropriate spelling strategy as necessary.

### **B. Writing for Vocabulary and Language**

- Make conscious language choices to shape the intended purpose and effect on the reader.
- Make conscious use of linguistic and literary techniques to shape the intended meaning and effect.
- Use a range of sources to develop and extend the range of language used in written work.

### **C. Writing for Grammar and Punctuation**

- Use punctuation rhetorically to support the intention of the writing, e.g. using ellipses in a character's dialogue to show nervousness.
- Demonstrate control of simple, compound, complex and compound-complex sentences, manipulating and adapting them for intended purpose and effect.



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- Use grammatical features to shape and craft sentences that contribute to overall development of the text, e.g. embedded phrases and clauses that support succinct explanation; use of antithesis, repetition or balance in sentence structure.
- Use the conventions of standard English across a range of registers.
- Vary the degrees of formality and informality to enhance and emphasise meaning in relation to the context, purpose and audience.

**D. Writing for Creation of texts**

- Manipulate features and conventions for a chosen purpose for an intended effect.
- Manipulate content for impact on a specified audience.
- Establish and sustain a clear and logical viewpoint throughout fiction and non-fiction writing.
- Write to express multiple viewpoints.
- Establish and sustain distinctive voices, both personal and for different characters.
- Combine the use of structural, linguistic and literary features to create a specific effect.

**E. Writing for Presentation and Reflection**

- Make an informed choice about how to present information when making notes, including the use of multiple styles, and use notes to inform writing.
- Use the most appropriate text layout and presentation to create impact and engage the audience.
- Evaluate and edit to improve the accuracy and effectiveness, in relation to identified purpose and audience, of language, grammar and structure in a range of different texts.



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## **Mathematics**

### **Numbers**

- Decimal numbers: Place value for numbers up to 3 decimal places, rounding, add, subtract, multiply and divide decimal numbers by whole number
- Fractions: Simplify, order, equivalent, add, subtract, multiply and divide fractions
- Find percentages of whole numbers, write and simplify ratios
- Multiply and divide whole numbers by a 2-digit number
- Use arithmetic laws to simplify calculations (associative law, order of operations, distributive law and commutative law)
- H.C.F and L.C.M
- Divisibility
- Term to term rule
- Equation and expressions
- Converting measuring units
- Solving simultaneous equation
- Ratio and proportion

### **Measures**

- Find area and perimeter of triangles using rectangles
- Convert between time intervals expressed as a decimal and mixed units
- Identify the difference between capacity and volume
- Angles in parallel lines

### **Geometry**

- Identify properties of 2D and 3D shapes, parts of a circle, draw a circle using compasses
- Area and perimeter of 2D shapes
- Surface area of cube cuboid
- Describe rotational symmetry of a shape
- Identify properties of 3D shapes and identify nets of cubes, cuboid, pyramids and prisms
- Measure and draw angles using a protractor
- Calculate the sum of angles in a triangle, on a straight line and around a point
- Reflection, rotation, translation and Enlargement
- Circle: Calculating area and circumference of circles



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- Elevation: Drawing elevation, side and plan view of a 3D shape
- slope

**Statistics**

- Find mean, mode, median and range of sets of data
- Tally chart
- Scatter graph