

NEFERTARI INTERNATIONAL SCHOOLS IN OCTOBER ADMISSION ASSESSMENT OUTLINE GRADE TWO

English

Learners should read, write and talk about a wide range of different texts The following texts are particularly for students who are going to Stage 2: Fiction:

Genres: Simple stories including those with repetition and rhyme – traditional tales; stories with familiar settings; stories with fantasy settings

Poetry: traditional rhymes; simple rhyming poems; poems on similar themes

Non-fiction:

Recounts: recounts of personal experiences

Instructions: including those with information presented in lists and labels, e.g. recipes,

posters, signs

Information texts: including those with contents pages, headings and captioned images

Reading

A. Reading for Word structure (phonics)

- Use phonic knowledge to read decodable words.
- Use phonic knowledge to sound out some elements of unfamiliar words.
- Recognise a range of common words on sight, including common exception words

B. Reading for Vocabulary and language

- Show understanding of words and sentences encountered in reading.
- Use pictures in texts as cues to support understanding of unfamiliar words.
- Identify and record interesting and significant words from texts to inform own writing.
- Recite the alphabet in order.

C. Reading for Grammar and punctuation

- Re-read text showing understanding of capital letters and full stops to indicate sentences, and simple grammatical links between words
- Explore in texts, and understand, the use of full stops and different uses of capital letters.
- Identify sentences in texts.
- Explore in texts, and understand, the grammar of statements, including the importance of verbs and word order.
- Explore in texts examples of nouns and verbs.



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D. Reading for Structure of texts

- Talk about the sequence of events or actions in a text, e.g. what happens at the beginning, in the middle and at the end of a story.
- Explore and recognise the features of text structure in a range of different fiction and non-fiction texts, including simple poems.

E. Reading for Interpretation of texts

- Read and explore a range of simple stories and poems, including identifying the contribution of any visual elements.
- Identify the characteristics of simple stories.
- Read and explore a range of simple non-fiction text types.
- Explore explicit meanings in simple texts.
- Identify the main characters in a story and talk about what happens to them.
- Anticipate what happens next in a story.
- Make simple inferences based on events in a text.
- Respond verbally to simple questions about texts read or answer questions about texts with some explanation of thinking.

Writing

A. Vocabulary and language

- Use vocabulary relevant to a familiar topic.
- Begin to use some formulaic language, e.g. *Once upon a time* ...
- Use own lists of interesting and significant words to extend the range of vocabulary used in written work.

B. Grammar and punctuation

- Use a capital letter and full stop to start and end a sentence.
- Write simple sentences.
- Use and to join words and clauses.
- Use articles *the* and *a* or *an* appropriately in sentences.

C. Structure of texts

- Develop a simple sequence of known actions or events, e.g. by ordering sentences and then adding to them.
- Use simple organisational features appropriate to the text type, e.g. subheadings, labelled diagrams.

D. Creation of texts

- Write simple stories and poems, including using the structures of familiar stories and poems.
- Develop a short written retelling of a familiar story, e.g. by writing sentences to caption pictures.
- Include some relevant information when writing simple nonfiction texts in familiar real-life contexts



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Mathematics

- **1Nc.01** Count objects from 0 to 20, recognising conservation of number and one-to-one correspondence.
- **1Nc.02** Recognise the number of objects presented in familiar patterns up to 10, without counting.
- **1Nc.04** Count on in ones, twos or tens, and count back in ones and tens, starting from any number (from 0 to 20).
- **1Ni.06** Know doubles up to double 10.
- **1Ni.02** Understand addition as:
- counting on
- combining two sets.
- **1Ni.03** Understand subtraction as:
- counting back
- take away
- difference.